ART EXCEL~Parent Nomination Form

Identification Checklist for the Artistically Talented

Please complete the following information and return to Mrs. Reddin, Gifted Program Coordinator. (They may be dropped off in the office for delivery to her or brought to her office.)

Student's Name _____   Today's Date _____

Current Grade Level _____   **Homeroom Teacher _____**

Parent/Guardian making nomination: _____
Relationship to child: _____
Home address: _____
_____

Phone number: (_____) _____
Email address: _____

Complete the below survey using the following scale:

Please circle a number, 0 to 4, based on your observation of the child. Note that both positive and negative behaviors (listed below with characteristics and abilities) can be consistent with the characteristics and abilities being observed. You need not see all of the behaviors mentioned to mark a particular characteristic. If you would like, put a check next to those behaviors within each characteristic which you see most often. Please read all behaviors before checking each characteristic.

0 = not observable	2 = occasionally	4 = almost always
1 = seldom	3 = frequently	

CHARACTERISTICS AND ABILITIES - Artistically Talented

1. Generates original ideas and solutions   0 1 2 3 4
    ___seeks out other artistic peers
    ___seeks unique approaches to problems or projects
    ___resents others copying his/her work
    ___enjoys working alone

2. Observes details in the environment   0 1 2 3 4
    ___draws on a variety of subjects
    ___may become engrossed in details

3. Shows interest and appreciate of art   0 1 2 3 4
    ___spends leisure time in artistic activities
    ___becomes involved in art activities at the expense of assigned tasks
    ___becomes totally absorbed in art tasks
    ___demonstrates an aesthetic sense of art
    ___evaluates the work of others, shows maturity beyond chronological age

4. Readily understands art concepts   0 1 2 3 4
    ___has the ability to work successfully with a variety of media and techniques
    ___puts depth into work, plans and uses good proportion
    ___understands instruction more easily than others
    ___retains and reuses previously taught concepts

5. Applies critical insight to own art work   0 1 2 3 4
    ___creates quality products
    ___recognizes and avoids areas of weakness
    ___impatient with ones own efforts
    ___strives to achieve perfection   **Total _____**

PORTFOLIOS WILL BE DUE IN September. A reminder will be sent at the start of school.
PORTFOLIO IS REQUIRED FOR THE SELECTION FOR GRADES 4-8
(See next page for portfolio content and criteria)
**GRADES K-3 Students will be watched and monitored by the Art Teacher

PORTOFOLIO REVIEW – VISUAL ARTS

<u>Grades 4-5</u>

Portfolio Content

Each portfolio must include a minimum of 5 samples.

At least 3 of the following 5 categories must be represented:

1. Pencil drawing
2. Design using color and texture
3. Drawing of a building (color optional)
4. Color comparison demonstrating knowledge of perspective (overlapping shapes, near/far, linear, etc.)
5. 3-D art project

Criteria

Review Points / 1-5 scale (15 of 20 possible points to qualify on this criteria)

1. Displays creativity in composition, use of space, and texture
2. Displays effective, interesting usages of color, demonstrating knowledge of color relationship
3. Demonstrates understanding of basic elements of perspective
4. Demonstrates understanding, usage of pattern

<u>Grades 6-8</u>

Portfolio Content

Each portfolio must include a minimum of 5 samples.

At least 3 of the following 5 categories must be represented:

1. Pencil drawing (human figure drawing)
2. Design using color (choice of media)
3. Design using lettering (record album cover, poster, etc.)
4. Mechanical or free-hand drawing of a building or other composition demonstrating use of perspective
5. 3-D art project

Criteria

Review Points / 1-5 scale (15 of 20 possible points to qualify on this criteria)

1. Demonstrates creativity, balance in overall composition
2. Displays understanding of color relationships in color usage
3. Understands and effectively uses elements of perspective
4. Demonstrates shading techniques, tonal qualities, and relationships